



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

THE  
**WORKSHOP**  
A MONTHLY JOURNAL  
Devoted to Progress of the Useful Arts

EDITED BY  
J. SCHNORR AND OTHERS.

VOL. VI.

E. STEIGER 22 and 24 FRANKFORT STREET NEW YORK.

1873

# CONTENTS.

## I. Original Articles.

	Page
The Porcelain of the sixteenth Century . . . . .	1. 17. 33
On Secular Glass-painting . . . . .	49
Philippo Brunellesco . . . . .	65
The elementary Forms of Ornamentation . . . . .	81. 97
The Vienna Exhibition in Connexion with Art-Industry . . . . .	113. 129 145. 161. 177

## II. Illustrations.

Alms Chest . . . . .	168
Altar Candlestick . . . . .	29. 77
Altar Screen . . . . .	136
Altar Table . . . . .	142
Arm-chair . . . . .	43. 60. 121. 138. 154
Armoury . . . . .	44
Bell . . . . .	95
Book Case . . . . .	72. 184
Border for Paper . . . . .	150
Bowl . . . . .	152. 153
Cabinet . . . . .	6. 7. 27. 90. 110
Candelabrum . . . . .	13. 174
Candlesticks . . . . .	143. 187
Cane Chair . . . . .	71
Capitals . . . . .	22. 38. 52. 133
Carpet Pattern . . . . .	39
Casket . . . . .	106. 107
Ceiling . . . . .	11. 47. 56. 79. 111. 139. 167
Centre Piece . . . . .	10
Chair . . . . .	43. 60. 154
Chest of Drawers . . . . .	71
Chimney-piece . . . . .	41. 126. 158
Clock Case . . . . .	123
Communion Cup . . . . .	190
Counter . . . . .	137
Counter Stool . . . . .	183
Cross . . . . .	77
Crowning Ornaments of Furniture . . . . .	38. 39
Cupid in Marble . . . . .	75
Cymatium . . . . .	4
Diaper Work . . . . .	118
Fire Dog . . . . .	42
Flower Basket . . . . .	157
Flower Pots . . . . .	74
Foot-stool . . . . .	59
Fountain . . . . .	124
Frieze . . . . .	181
Funeral Monument . . . . .	14
Gas Bracket . . . . .	28
Gate, Wrought-iron . . . . .	9. 94. 105. 125

	Page
Glass Frame . . . . .	140
Grilles . . . . .	46. 151. 155. 173
Hanging Lamp . . . . .	76
Hat and Coat Stand . . . . .	61
Impost Ornament . . . . .	116
Initials . . . . .	48. 80. 144. 159. 160. 175. 176. 191. 192
Inkstand . . . . .	186
Intarsia Ornament . . . . .	118. 119. 182
Jambs of Door, Norwegian . . . . .	21
Jewellery . . . . .	16. 64. 96. 109
Jewellery Casket . . . . .	189
Knockers . . . . .	32. 59
Mantle-Piece . . . . .	92
Mirror . . . . .	156
Monument . . . . .	91
Mosaic Work . . . . .	116. 164
Night Lamp . . . . .	12
Ornament, Arabian . . . . .	20
Ornament etched on Glass . . . . .	151
Ornament, foliated . . . . .	181
Ornament for encaustic Work on Glass . . . . .	40
Ornaments for perforated Zinc . . . . .	93
Ornament, from Foot of Pillar . . . . .	37
Ornament, from the Alhambra . . . . .	180
Ornament, in Grecian Style . . . . .	23
Ornaments in low Relief . . . . .	54
Ornaments in Niello . . . . .	80
Ornaments in perforated Wood . . . . .	73. 112. 128
Ornaments in the Style of Italian Renaissance . . . . .	149. 166
Ornament, Italian . . . . .	117
Ornament of Vase . . . . .	86. 115
Ornament on coloured Ground . . . . .	87
Ornament, painted on Vase . . . . .	132
Panel . . . . .	86
Panel of Chest . . . . .	23
Panel Ornament . . . . .	5. 15. 55. 87. 119
Paper-weight . . . . .	103
Paten . . . . .	127
Pattern for Embroidery . . . . .	188
Pier Glass . . . . .	57
Pier-table . . . . .	138
Reading Desk . . . . .	169
Screen, Bronze . . . . .	54. 63
Sideboard . . . . .	45. 170
Sofa . . . . .	25. 120
Stained Glass . . . . .	4
Stuff Pattern . . . . .	165
Sugar Tongs . . . . .	109
Sugar Vase . . . . .	108
Surface Ornament . . . . .	53. 148
Tables . . . . .	26. 104. 122

	Page		Page
Table Cover . . . . .	24, 171	Glass Cameo Vase . . . . .	176
Tabouret . . . . .	58	Glass Cup, ancient . . . . .	112
Tankard . . . . .	127	Improved Method of Construction with Metals, Glass and other Materials . . . . .	192
Tomb Rails . . . . .	31	Iron, to gild . . . . .	128
Vase . . . . .	30, 62	Lampblack, a Substitute for Indian Ink . . . . .	160
Wardrobe . . . . .	185	Mansard Roofs . . . . .	80
What-Not . . . . .	8	Monuments in Egypt, Preservation of . . . . .	144
Window Gallery . . . . .	78	Monument of Victory . . . . .	176
Window, stained . . . . .	141	Ornamental Woodwork . . . . .	48
Worktable . . . . .	88, 89	Paris Improvements . . . . .	128
Woven Fabrics, Design for . . . . .	182	Photographic Hints . . . . .	48
Writing Table . . . . .	172	Polishing and Painting Floors . . . . .	64
<b>III. Various.</b>		Sculpture, Painting and Photography for Persia . . . . .	192
Archaeological Discovery . . . . .	64	Soluble Glass . . . . .	128
Black Wood Varnish . . . . .	96	Solvent for Shellac . . . . .	32
Bleaching animal textile Fabrics, Process of . . . . .	48	Sphinx of Egypt, the . . . . .	192
Bronze Doors . . . . .	160	Tile Roofs, Porous . . . . .	112
Cement . . . . .	32	Tomb of Joshua . . . . .	176
Chinese Arithmetic . . . . .	112	Transferring Pencil Drawings on Paper to other Paper . . . . .	32
Coal-dust, Utilisation of . . . . .	144	Vases, Antique . . . . .	160
Echoes, curing . . . . .	160	Vienna Exhibition . . . . .	112
Escorial . . . . .	16	Wood Panelling Machine, American . . . . .	96
Fireproof Construction, new . . . . .	48	Wood, Preservation of . . . . .	144